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eastercon 7

Programme Book

EASTERCON '77

The 28th Easter Science Fiction Convention

8th-11th April 1977 at the De Vere Hotel, Coventry

GUEST OF HONOUR

JOHN BUSH

***

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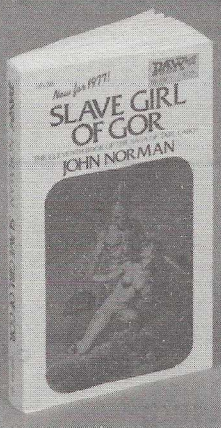

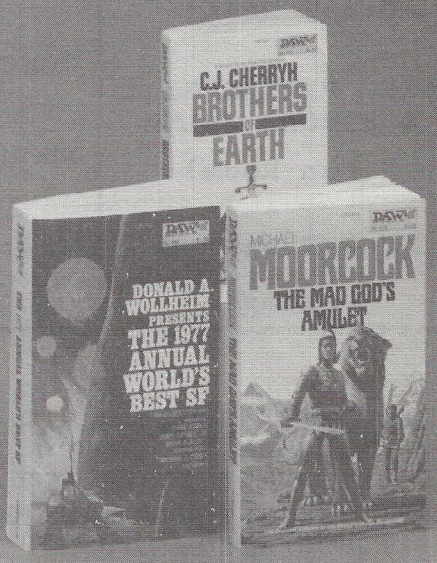

TO CHASE ANOTHER DRAGON...

by

the Convention Chairman

Once upon a time - all good fairy tales start "Once upon a time.." - way back in the dim, distant days of 1972 when NOVACONs were young, the chairman of NOVACON 2 sat down surrounded by the remnants of a battered committee, counted the loot, and said "Never Again!" as she watched that loot vanish into the gaping maws of hotel managers, film hirers, printers, etc. But as happens to so many heroes (and villains) the compulsion to fight one more dragon (or do one more dastardly deed) grows strong. Thus at SEACON 75 the urge came upon me and very foolishly I volunteered to chair a convention two years away. Gathering a few potential masochists we stated our case and were rewarded with the go-ahead to plan for 1977. Then last Easter the assembled masses gave us a vote of confidence. This convention is the result.

When we were debating who to invite to be Guest of Honour we thought about what a Guest of Honour is supposed to be - why we have one at all. The reason we felt was sometimes overlooked. It is to pay tribute to one of our number. By tradition we look to the professionals to make our choice. Most previous Guests of Honour have been best-selling authors - the names that are seen on book covers. Sometimes I get the impression that he is chosen merely because he is a Name. We decided it was time to honour one of the men behind the Names, a man who decides which books reach the shelves. Our Guest of Honour is such a man - John Bush, the man behind those famous yellow jackets of Gollancz SF. So instead of buying the GoH a drink and telling him how much you loved/hated his latest novel, you can buy John a drink and tell him how much you approve/disapprove of his choice of material for publication. Buy him several and he might even listen to your advice on future choices.

This is the one place in the convention programme book, perhaps in the convention itself, where the Chairman has a free hand. Here I am going to take the opportunity to say thank you to all those who have helped and given their support. To Rog Peyton - this programme book is his baby. He has done all the typing and editing - an immense task. To Dave Upton who has dealt with all the registrations and bookings - a mammoth task for someone on their first convention committee. To Laurence Miller who is keeping his eye on the finances in his capacity as Treasurer. To Mike Brown who was landed with the thankless task of obtaining advertising for this programme book. To Chris Walton who has spent a lot of time in finding and hiring our films. To Greg Pickersgill and Simone Walsh for handling the organisation of the Fan Room. To Marsha Jones for once again running the Art Room.

There is not room here to mention everyone individually who has helped or suggested ideas - there are the people who will be helping things run smoothly on the registration desk - those who will be taking part in the programme itself - and <u>you</u> who have come along and supported this convention.

Lastly, there are two very special people to whom I am sure you will join me in thanking. One is our Guest of Honour John Bush for agreeing to be so honoured, and the other is Mr Selby, the Manager of the De Vere Hotel whose co-operation has made this all possible. Sirs, from myself, my committee and all the convention members, Thank You.

Pauline E Dungate
Chairman, EASTERCON '77

Quick Quiz 1

JEK had been pursuing the starships of WZZ and TUT through space for many days - now, at last, he had them on his screen. TUT was directly ahead of WZZ and at just twice the distance from WZZ that he was. The computer readout said that if all three ships maintained their present speeds, JEK would pass WZZ in seven minutes time and catch TUT five minutes later. How long would it be after JEK reached TUT before WZZ arrived alongside to assist TUT?

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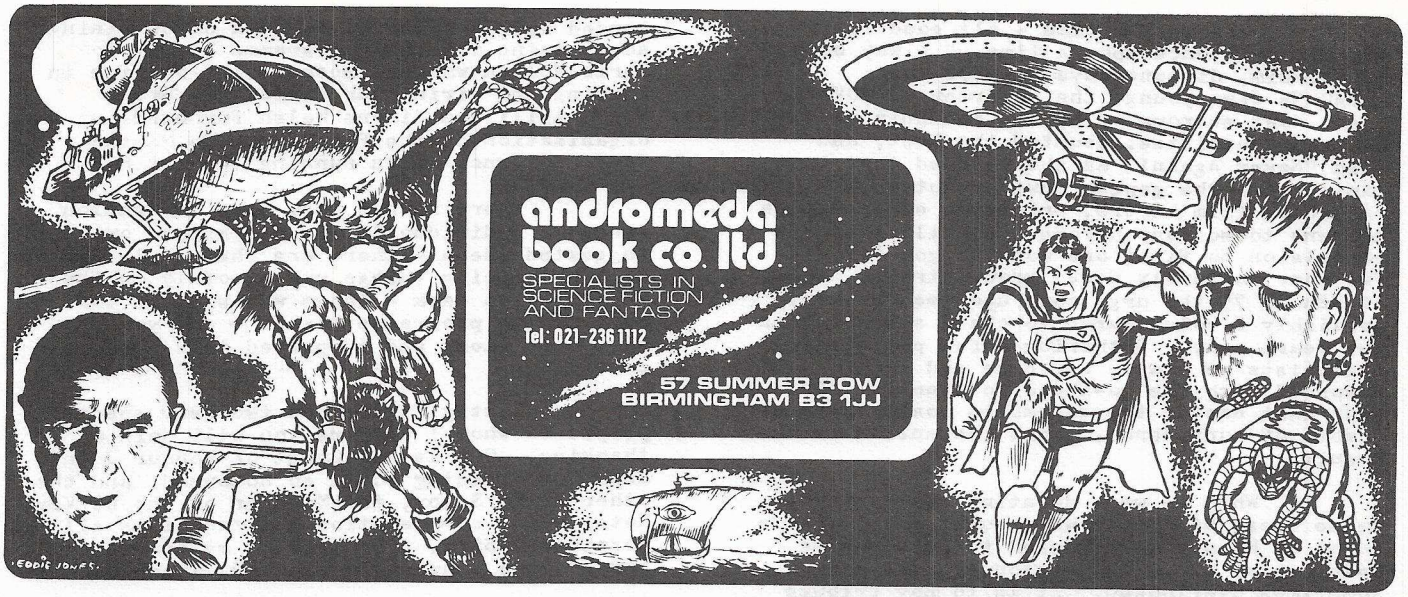

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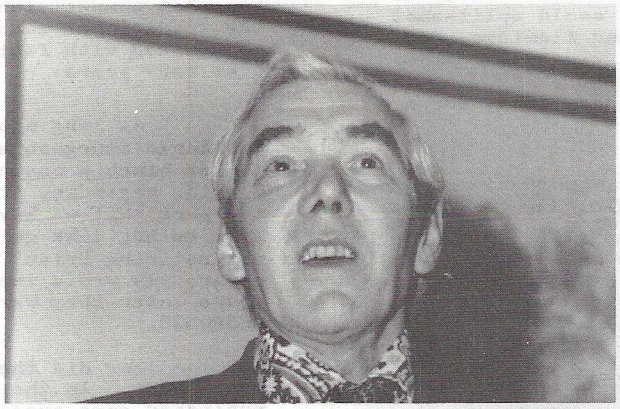


JOHN BUSH

by Frederik Pohl...

When I got my first editorial job, which was quite some little time ago, a Wise Old Hand around the office sat down on the corner of my desk one day and said, "Kid, let me give it to you straight. An editor gets a paycheck and he does a job. The paycheck isn't all that much, and all through your career you'll see writers you discover and help go on to ten times your income and fifty times your fame. The job is easy if you just go through the motions, hard if you try to do it right, and if you try to do everything you can and really should do, impossible. If you have a choice between being a writer or an editor, don't think twice, get that typewriter! And remember - nobody loves an editor."

Well, I only half took his advice, but he was right. And yet....

Consider John Bush. (While you're at it, consider Sheila Bush too, because they are a matched set: two marvellous human beings who prove in combination that synergy is real.)

John has never written a science fiction story, painted an illustration or even, as far as I know, composed a scholarly essay on the subject, but I cannot think of a human being alive who has done more for science fiction in the United Kingdom than John Bush. Other publishers plunge in and fade away. Gollancz is always there, year after year, with copious and excellent doses of the best in science fiction, through thick and thin, and John Bush is the man who makes it so.

On this joyous occasion I do not want to make you weep, and so I will not touch on the horrors of trying to keep a publishing company prosperous when the pound drops and the cost of paper rises and lorry drivers down tools the day your biggest new titles are supposed to ship to the dealers; writers do not have to trouble their pretty little heads about such things and even most editors are spared them, but John isn't. Yet he copes magnificently and somehow comes away with enough patience and humanity left to deal with all the myriad problems (literary, financial, medical and marital) to which writers are susceptible, and he does it all with grace and decency. He is not only an editor. He is a friend.

He is a very good friend, and if he ever decides to hang it up and retire to a career as a restorer of antique clocks (as he sometimes threatens) we will all have lost something of great value in British science fiction. Because John makes a liar out of my Wise Old Hand of years ago; it is simply not true that no-one loves an editor, at least when the editor is John Bush.

by Carol Pohl...

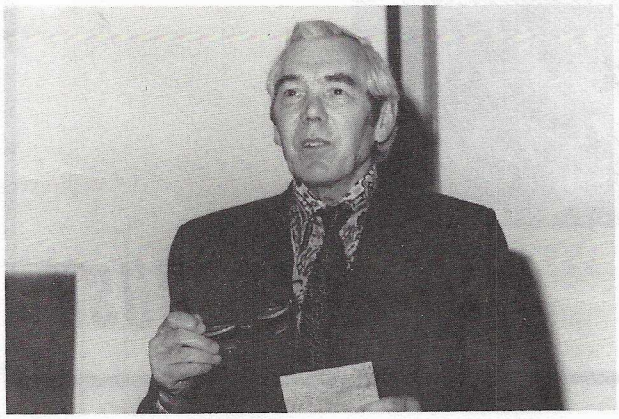
To all of which I say "amen". John was my friend long before he was ever my editor, and as both he is among the kindest and warmest people I have ever met. I only wish we could be in Coventry to say so in person.

by Ursula LeGuin...

Not all those who know John Bush realise that concealed behind the facade of the modest and genial publisher there lurks, concealed, one of the great sportsmen of our age. This can be clear only to those who have been priveleged to witness the incredible finesse of his endgame, or the brute power of his long drive - unequalled, say the cognoscenti, since Lord Greystoke. In the mind of anyone who has seen him double roquet on a hot afternoon of the Great Drought of '76 on an unmown court in Surrey with a lot of lumps in it and the hoops not quite aligned, there can be no doubt whatever that he has singlehandedly (although he generally uses both hands), transformed the game, bringing it to a new and entirely un-

expected level. Nor can anyone who has played with this giant of the mallet doubt that, given a few years more, he will actually have understood the rules of the game as set forth in the handbook of the National Association, improbable as this may seem to anybody who has tried to do so. As it is , I dare say that he could split-shot hedgehogs with a left-handed flamingo, and still hit the stake first!

With all best wishes, John, for a good convention.



by Brian Aldiss...

John Bush is one of the people who make science fiction work. It is an excellent idea to make him Guest of Honour.

Publishers have been invited as GoHs before this year, yet it is remarkable from an author's point of view to encounter a publisher about whom one does not whine and complain. Of course, a good Bush needs no whine, as the proverb has it, but I feel particularly free to say what I like about John since he does not publish me. (Anything the Pohls or LeGuin say is bound to be prejudiced, since they know that one wrong word and that's their contracts torn up - they don't do things by halves at Gollancz, and you should see their quarters!)

So what do I like about John? I chiefly like what I see as his English virtues, his modesty, his unassuming willingness to help friends, his intelligence... well, I say his intelligence, but it is undeniably true that he does not publish me and has turned down more than one of my books (which later appeared elsewhere under pseudonyms as VALLEY OF THE DOLLS and DAY OF THE JACKAL). There's also his sense of fun - anyone who publishes IMPERIAL EARTH has to have a sense of fun (sorry, Arthur, just my sense of fun...)

Then there's John's amazing industry. Nothing very English about that.

He also has a splendid wife, Sheila, whose literary expertise has quietly moulded the Gollancz list for many years. He continues steadily to publish SF of all types. I could go on. Of course, that SF list of his lacks certain names - I really thought that THE ASTOUNDING-ANALOG READER was made for you, John. However, we musn't quarrel in public. I won't say how hurt and indeed astounded I was....

I have worked for John Bush, hoping to get on his list via the back door. I was one of the judges, with John and Kingsley Amis, on the Gollancz-Sunday Times SF Competition, and we did find a couple of good novels, SHIPWRECK and CATCHWORLD. The idea for that competition was John's. It continued the traditional connection that Gollancz has maintained with fantasy and science fiction over many years.

As long ago as 1954, Gollancz published Sturgeon's MORE THAN HUMAN. The jacket blurb - one never forgets these things - said, regarding Sturgeon, "We confess for our part that we have never heard of him..." It's rather like going to a convention and not noticing Brian Burgess. Old VG himself apparently wrote that blurb. Only a few years later they were turning down THE MALE RESPONSE.

Nor did the honourable tradition stop there. In the thirties, Gollancz published some excellent omnibus volumes of H G Wells and Jules Verne, as well as the novels of Visiak, Shiel, Lindsay, O'Neill and Le Fanu (Le Fanu - always neglected, never entirely forgotten.)

The rest is history, and it seems only the other day that Gollancz bounced THE HAND-REARED BOY. I'm proud to be such an integral part of their literary career.

So let's not beat about the...let's not mess about. Let's come right out with it and say that John runs one of the traditional strongholds of SF in Britain. He runs it with flair and (I know it's an ugly word) charm. To his authors - and even to those outcasts like me who are not his authors (and I thought BILLION YEAR SPREE would have been ideal for the Gollancz list) - not that I'm bitter - John is a most kind and understanding man. It's always been a source of great pleasure to me that we are good friends and I look forward confidently to having many more books rejected by him in future.

Quick Quiz 2

Each number represents a letter of the alphabet. Substitute the correct letter for the numbers - the answers are all Hugo winners.

15	2	8	7	12	36	6	12	36	19	
2		12				8				9
5		45			5	2	8	8	12	36
4			8			15				12
1	12	45	12	15		33		10		4
			2					4		15
33			6	12	15	11	12	36		
12			12					33		
36			36			6	8	3	16	33
6	3	1			21			3		
12		12	8	8	2	15	3	17		
36		5			16					
11		8			1	17	2	19	33	11

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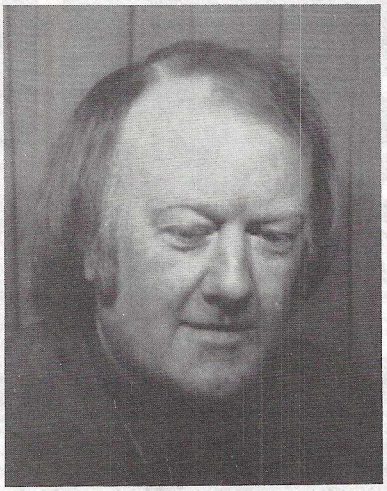
ROGUES' GALLERY

WANTED — THE EASTERCON 77 GANG

Pauline E Dungate

This is the ringleader of the gang - often known by the title 'Chairperson'. Born in 19**, she had her first introduction to science fiction when 'borrowing' several of her father's books, which he in turn had 'borrowed' from people he worked with. Attended the University of Aston in Birmingham and there met a certain gentleman known to his close friends as Mr Brown. This meeting surprisingly prompted her to attend her first convention - in Oxford in 1969. Joined the Brum Group when it reformed in 1971, since when she has served on the committees of NOVACONs 1, 4 and 5 and was chairman of NOVACON 2. A schoolteacher by profession, her hobbies include cooking, men (we <u>think</u> there should be a comma between those two words), party-going and dressing up in nylon and leather outfits which, she claims, are for riding her motorbike. Cooks an excellent curry.

<u>Outstanding characteristics</u>: Female. Very.

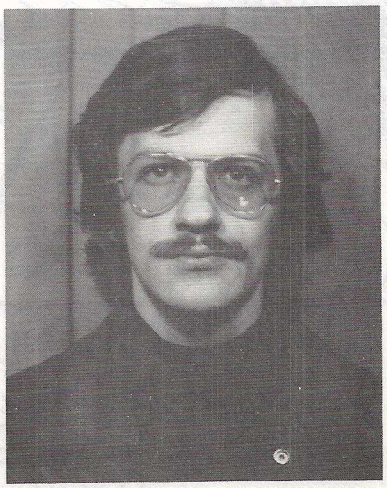


Rog Peyton

The gang's propaganda chief. Born during the war (we're still trying to work out which one!), his early influences were Dan Dare and the radio serial JOURNEY INTO SPACE. Was introduced to adult SF during his last year at school when THE TIME MACHINE was compulsory reading. Started collecting SF immediately after and in 1960 started the Birmingham SF Group. This small group then invented and built Pete Weston two years later. Attended Repetercon in 1964 at which he had his first bout of insanity, not only volunteering to help organise BRUMCON 2 but also becoming editor of VECTOR for two years. Never quite recovered. Helped reform the Brum Group of which he is currently chairman, and has served on the committees of EASTERCON 22, NOVACON 4, 5 (as chairman) and 6. Collects records and illustrated books. Other likes include women, attending cons, West African Ground-Nut Hot Pot, Jerry Lee Lewis, WRINKLED SHREW and beer.

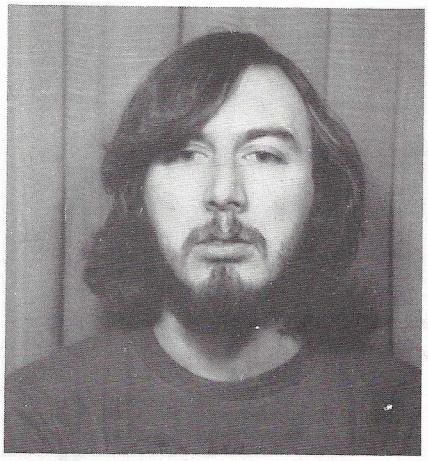
<u>Outstanding characteristics</u>: Shaped like a barrel and jives.

Laurence Miller



Handles the gang's finances. Born in 1951 in Oxford and started into Kemlo and the Captain W E Johns books at the age of 6. Graduated onto adult SF about 5 years later and read every SF book in the public libraries by 1973. Was about to start on the thrillers when he discovered ANDROMEDA BOOKSHOP. Mortgaged his soul and became an avid collector, being solely responsible for 90% of ANDROMEDA's turnover. Now lives with all curtains closed permanently, terrified in case the sun fades and damages his books. NOVACON 4 was his first con and after serving on the committee of NOVACON 5 he became treasurer of NOVACON 6, EASTERCON 77 <u>and</u> the Birmingham SF Group. Has recently taken an interest in foreign countries without extradition treaties with Britain. Claims to be a telephone engineer but since having taken 71½ days in sick leave (all in half days), the Post Office declined to answer any of our questions. Besides books he spends his money on rare wines, ports and brandies - accounting for the glazed countenance.

<u>Outstanding characteristics</u>: Small, hungry and toothless.

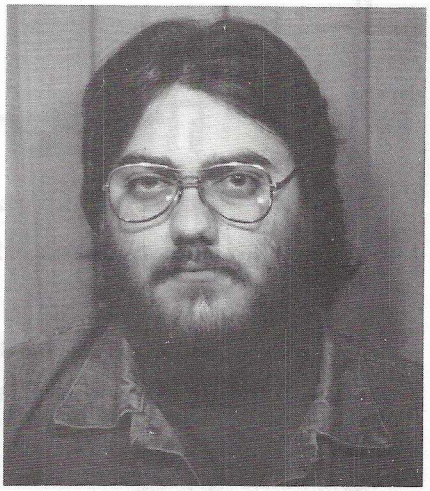


Dave Upton

Deals with all the gang's bookings. He too was born in 1951 and started off by reading the Kemlo books. Tried to get into adult SF but says that the long words confuse him. Read about Tynecon in SCIENCE FICTION MONTHLY and decided to travel to Newcastle so that he could talk to other SF readers. Found out about the Brum Group when he got to Tynecon and joined on his return. Has been Very Active in convention and group auctions by bidding for every item. Unfortunately as his top bid as always been 4p he has never actually secured a lot. He is saving hard at present in the hope of being able to bid 5p at Coventry. The proud possessor of one sixth of a university degree he is currently unemployed. Favourite books - cheap ones! But does have a preference for anything by L Sprague De Camp.

Outstanding characteristics: Small and nearly bearded.

Mike Brown



Alias 'Big Oz', this is the gang's hit man; upset any of the gang and they're likely to let this mountain of a man loose. He says he was born in 1955, though this is still in dispute, and that when he was 4 his sister used to read SF stories to him to put him to sleep - no vet being willing to take the job on. Spent much of his early life in Australia and only on his return to Britain did he realise that girls don't have pouches or hop around. Discovered ANDROMEDA BOOKSHOP in 1974, joined the Brum Group and then attended NOVACON 4. His long stretch of unemployment ended recently when he went to work behind the bar in Ray Bradbury's pub. His hobbies are playing Dungeons and Dragons, drinking and chasing ~~danger~~ barmaids.

Outstanding characteristics: Blue denim skin with cloud formations at neck level.

COMPETITION win £5 book token!

Sort out the anagrams in list A to provide twenty book titles. Similarly sort out list B to provide the names of characters from these books. But note that character (a) does not necessarily appear in book (1). See if you can match them correctly.

List A - Book titles

(1) You finger nine teeth.
(2) Gosh! I'm a CeTe fan!
(3) Tie Trigger.
(4) Nude.
(5) Rain, campers. Foss!
(6) Aged ream. Add 41 on 92.
(7) Mind, he's loathed me.
(8) Lorded what?
(9) A ton I found.
(10) Worth deer bells.
(11) Showing the daft...
(12) Her deity, often ten.
(13) If AC zero, blow it, clean it.
(14) To shoot mine...Murder!
(15) In the blue jib, Reg.
(16) He! We melt jade rings.
(17) Barry D Gee.
(18) See clans? Mod Gannets!
(19) He's your joiner.
(20) I lifting chest! I!

THERE IS ONLY ONE PRIZE - FIRST TO HAND IN ALL CORRECT SOLUTION WINS. COMPETITION ENDS 6.00pm SUNDAY EVENING.

List B - characters

(a) When a lard ran.
(b) Link, Ava, darlin'.
(c) Beer chin.
(d) M wins this not!
(e) Dual streamer.
(f) Yule log - fly!
(g) I add vans.
(h) Nagged - now jail!
(i) Frothing beer, cards...arr!
(j) A reel said, "Put".
(k) Sir Dan Hole.
(l) Thy true blot.
(m) Oh, in jam, Alf.
(n) K - scrub gore.
(o) Find only dim car.
(p) Son, I ban mink kill.
(q) Jots in a land.
(r) Heck, mad baker, go!
(s) Jot rancher.
(t) I.e. presented hero.

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40 YEARS ON

Forty years ago in the city of Leeds the British Science Fiction Convention was born. Present at the birth were 11 attendees. Now, forty years and 32 conventions later - not counting Worldcons and numerous regional cons - we have over 400 people looking forward to EASTERCON '77. Great have been the changes in the intervening years not only in conventions but also in science fiction itself. Then it was not quite respectable; now you can buy it on any bookstall.

Those early conventions did not have full programmes of speakers, films, auctions, etc. Being smaller they were more informal - there was no book room or art display. Fan rooms were unnecessary - the convention itself was the fan room. Women were few and far between - even in the early sixties convention organisers were advertising free registrations to females! You can see for yourself what conventions have become, ensconced in the friendly environment of a luxury hotel, the privations of the Theosophical Hall in Leeds now forgotten except by the few that were there.

To celebrate forty years of conventions we had hoped to do something special. We would have liked to throw a party for those who had been at Leeds in 1937 but forty years is a long time. Distance, family ties, ill health and other reasons prevent them from attending. Others have dropped out of fandom completely and could not be traced. Death has claimed others. Nevertheless, we are sure that they would be with us in spirit and at some time during the weekend let us each raise our glass in a toast to the men who started it all.

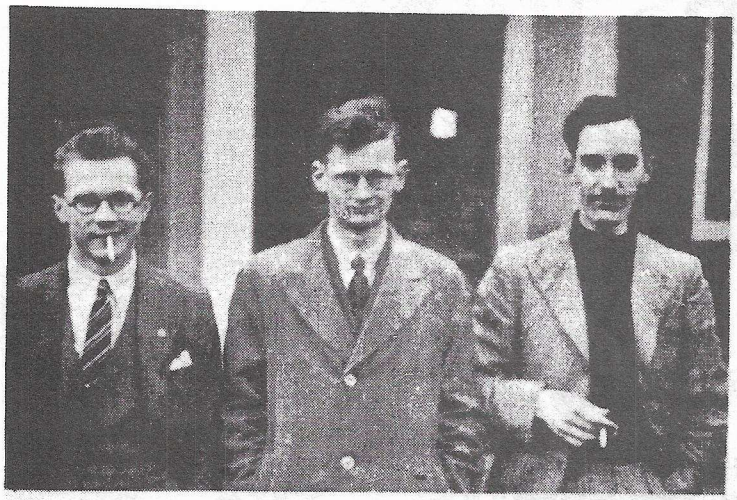
The page opposite is reproduced from an early fanzine loaned to us by Mike Rosenblum. As the original we are printing from is not perfect, we can only hope that the reproduction here still manages to capture something of the atmosphere at that very first convention in Leeds, forty years ago.

Pauline E Dungate

PAST CONVENTIONS

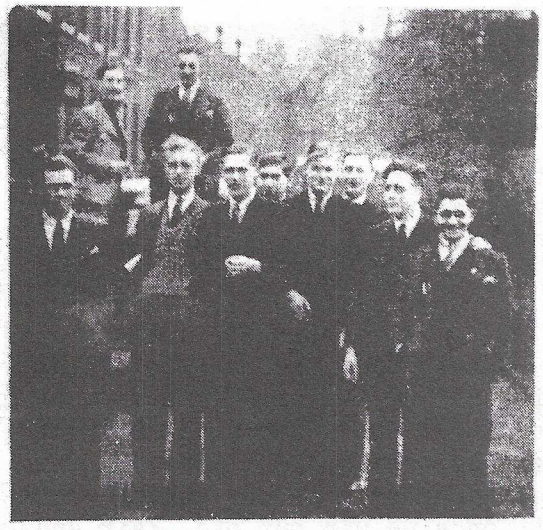
01	1937	Leeds	
02	1938	London	
03	1941	London	
04	1943	Leicester	
05	1944	Manchester	
1	1948	London	
2	1949	London	
3	1951	London	Festivention
4	1952	London	
5	1953	London	Coroncon
6	1954	Manchester	Supermancon
7	1955	Kettering	Cytricon
8	1956	Kettering	Cytricon II
9	1958	Kettering	Cytricon III
10	1959	Birmingham	
11	1960	London	
12	1961	Gloucester (GoH: Kingsley Amis)	LXIcon
13	1962	Harrogate	Ronvention
14	1963	Peterborough	Bullcon
15	1964	Peterborough (GoH: E C Tubb)	Repertercon
16	1965	Birmingham (GoH: Harry Harrison)	Brumcon 2
17	1966	Yarmouth (GoH: Ron Whiting)	Yarcon
18	1967	Bristol (GoH: John Brunner)	Briscon
19	1968	Buxton (GoH: Ken Bulmer)	Thirdmancon
20	1969	Oxford (GoH: Judith Merril)	Galactic Fair
21	1970	London (GoH: James Blish)	Sci-con 70
22	1971	Worcester (GoH: Anne McCaffrey) (Fan GoH: Ethel Lindsay)	Eastercon 22
23	1972	Chester (GoH: Larry Niven)	Chessmancon
24	1973	Bristol (GoH: Samuel R Delany)	OMPAcon
25	1974	Newcastle (GoH: Bob Shaw) (Fan GoH: Peter R Weston)	Tynecon
26	1975	Coventry (GoH: Harry Harrison)	Seacon
27	1976	Manchester (GoH: Robert Silverberg) (Fan GoH: Peter Roberts)	Mancon 5
28	1977	Coventry (GoH: John Bush)	Eastercon 77

LEEDS 1937



WALTER GILLINGS · ARTHUR CLARKE · E.J. CARNELL

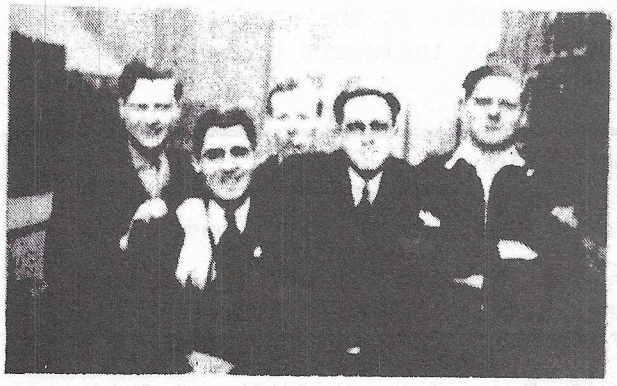
LES JOHNSON · ERIC FRANK RUSSELL



CONVENTION GROUP · LEEDS 1937

MAURICE K. HANSON

ALBERT GRIFFITHS · ALWYN AIREY · D.W.F. MAYER
J.M. ROSENBLUM · HAROLD GOTTLIFFE



ROARING ALONG

Towards the millennium

The list of people who are looking forward to a British Worldcon in 1979 grows and grows! It includes such famous and distinguished names as Mal Worob, Fuzzy Pink Niven, A.R. Murfet, Forry Ackerman, Cynthia Paloma, Gordon Dickson, Jacob Rip, Dave Kyle, Bridget Dziedzie, Ben Bova, Ken Gammage Jnr, Tom Perry and Big John Biggles.

Why doesn't it include yours? *

The millennium is coming up real soon — help push the pre-supporting membership along to the 1,000 mark by joining SEACON '79 now! We have a desk at Eastercon where we'll be pleased to relieve you of 50p. That's all it costs. In return you'll receive our regular progress reports and publicity material and if you're the 1,000th you'll not only get your name in our next advertisement, you'll be in line for a free full-membership once we win our bid. Fair enough?

If our desk is closed or you have any queries buttonhole any one of the Bidding Committee. All have been programmed to accept money and dispense advice.

SPECIAL BADGE OFFER A limited number of souvenir badges featuring Harry Bell's illustration for this advertisement are now available at the unrepeatable price of 15p each. Get them at our desk or send 25p (post inclusive price) to our permanent address shown below.

SEACON '79

37th World Science Fiction Convention
BRIGHTON, ENGLAND. 23rd — 27th AUGUST 1979
Permanent Address: 14 Henrietta Street, London WC2E 8QJ, U.K.

BIDDING COMMITTEE: Peter Weston (Chairman); John Steward (Treasurer); Graham Charnock, Malcolm Edwards, Rob Jackson, Leroy Kettle, Peter Roberts.

* Okay — so it does include yours. I'm sorry. No, we're not deliberately ignoring you. Look, we can't mention everybody in one advertisement. C'mon, there's no need to sulk. We put your name in the progress report didn't we? Well, pull yourself together. It's not the end of the world. Here... borrow my handkerchief...

ALL YOU EVER WANTED TO KNOW ABOUT SEACON '79 BUT WERE TOO DRUNK TO ASK

We were going to fill this space with lots of useful and essential information about the bid to bring the World Science Fiction Convention to Britain in 1979, but since the Bidding Committee will be on hand at Eastercon to tell you about it personally, we decided instead to invite ace cartoonist and Astral Leauger D. West to a typical committee meeting to give you a rare and candid inside view of what it's really like to organize a World Convention Bid.

Best wishes for a good Eastercon from RJ PW PR ME GC
(LK and JS were making the coffee)

current and forthcoming

HARRY HARRISON
Skyfall £3.50

CHRISTOPHER PRIEST
The Space Machine
A Scientific Romance £3.50
A Dream of Wessex £4.25

ROGER ZELAZNY
To Die in Italbar £2.75
Sign of the Unicorn £3.95

ROBERT HOLDSTOCK
Eye Among the Blind £3.95
Earthwind £4.25

GARRY KILWORTH
In Solitary £3.95

SUPERNOVA 1 SF Introduction £3.95
stories by
Robin Douglas, Robert Holdstock,
Martin Ricketts, Michael Stall,
Edward Allen, Cliff Lawther

FROM FABER

AWARDS

To be presented at the Banquet

The 'Doc' Weir Award

Who...was Doc Weir?

A fan: a schoolteacher who came into fandom late in life with a keen interest in both science fiction and fantasy, who enjoyed participating in many facets of SF fandom. He helped get the infant BSFA on its feet, corresponded with a considerable number of fans and wrote scholarly and entertaining articles for their fanzines. Was an active Cheltenham SF Circle member and attended conventions where his talks were programme highlights.

What...is the Award?

A goblet inscribed with the names of past winners to be held for one one year and a signed certificate suitable for framing.

How...is the winner chosen?

By YOU. The Award is not given for any specific activity but for things in general. The Award should go to the person you think most deserving. There is no restriction on whom it may be given to - it does not have to be a member of the BSFA or of the convention. By tradition, it usually goes to a fan whose activities have not been previously honoured. Voting is kept secret - only the winner's name is announced.

Who...are the past winners?

Well...in '63 it was PETER MABEY
in '64 it was ARCHIE MERCER
in '65 it was TERRY JEEVES
in '66 it was KEN SLATER
in '67 it was DOREEN PARKER
in '68 it was MARY REED
in '69 it was BERYL MERCER
in '70 it was MICHAEL ROSENBLUM
in '71 it was PHIL ROGERS
in '72 it was JILL ADAMS
in '73 it was ETHEL LINDSAY
in '74 it was MALCOLM EDWARDS
in '75 it was PETER R WESTON
in '76 it was INA SHORROCK

REMEMBER TO CAST YOUR VOTE!

Peter Mabey
(Award administrator)

'77 Winners ?

The Ken McIntyre Memorial Award

WHO WAS KEN McINTYRE? Ken McIntyre was an artist whose work appeared during the fifties in NEW WORLDS, NEBULA and SCIENCE FANTASY. Ken was a keen SF fan, a regular attendee of the Easter SF conventions and a Knight of St Fantony. He was always willing to do work for amateur publications completely free and his work can be seen in many fanzines of the last twenty years. Ken died from a heart attack in 1968.

WHY AN AWARD? Three people suggested independently that some form of memorial was needed and after discussion the KEN McINTYRE MEMORIAL AWARD was formulated. Although there are awards presented in the SF field, there is no award for artwork presented in Britain. It was felt that an award for art would help give encouragement to young artists in the field as well as give some form of reward to established artists.

RULES FOR ENTRY

1) The Ken McIntyre Memorial Award will be presented annually. Each year it will be presented to the artist who, in the opinion of the judges, submits the most deserving piece of artwork.
2) The artist must be resident in the UK.
3) The piece of artwork must have appeared in an amateur publication during the twelve months January to December preceding the Easter at which the Award is made.
4) The piece of artwork must be accompanied by a copy of the publication in which it appeared.
5) The subject matter of the piece of artwork must, in the opinion of the judges, be fantasy or science fiction.
6) The judges shall be:
   Roger G Peyton
   Jim Marshall
   Keith Freeman (or other Knight of St Fantony)
   J Michael Rosenblum (or other BSFA representative)
   Chairman of the Convention

HOW TO ENTER - The piece of artwork may be submitted by the artist himself or by the editor of the publication in which it appeared. The original together with a copy of the publication must be handed to one of the judges, or to the registration desk, by 4.00pm on the Saturday of the convention. If for any reason it cannot be handed in by this time, one of the judges should be notified in writing prior to the convention. The entries submitted will be displayed in the Artroom and the Award presented at the Banquet.

These are the rules that will apply for the presentation at the 1978 Easter convention.

Roger G Peyton
(Award administrator)

The Interplanetary Space Travel Research Association (United Kingdom)

(NON-PROFIT MAKING SOCIETY FOUNDED IN 1957) (MEMBER OF THE ISTRG INTERNATIONAL MOVEMENT)

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Honorary Assistant Secretary: Mr. R. A. Stonehouse, 25 Albert Barnes House, Meadow Row, London SE1

Publishers of INTERPLANETARY NEWS & ISTRA JOURNAL

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3 Laurence H Miller, Birmingham
4 Elaine Miller, Birmingham
5 Rog Peyton, Birmingham
6 Arline Peyton, Birmingham
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8 Helen Eling, West Midlands
9 Dave Upton, West Midlands
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11 Ron Bennett, Harrogate
12 Martin Hoare, Reading
13 Liese Hoare, Reading
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15 Ruth Kyle, Surrey
16 A C Kyle, Surrey
17 Kerry Kyle, Surrey
18 Thomas Schueck, WEST GERMANY
19 Eva-Maria Schlueck, WEST GERMANY
20 Karel Thole, ITALY
21 Lies Thole, ITALY
22 Vernon Brown, Birmingham
23 Mick Hardy, Kent
24 Eddie Jones, Merseyside
25 Marsha Jones, Merseyside
26 J David Hacker, Birmingham
27 Roger Earnshaw, Middlesex
28 Michael Damesick, Oxford
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30 Ina Shorrock, Cheshire
31 Jim Marshall, Newcastle
32 Norman Weedall, Liverpool
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34 David Symes, Dorset
35 Fay Symes, Dorset
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39 Wendy Cruttenden, Herts
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48 Betty Rosenblum, Leeds
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50 Brent Rogers, BELGIUM
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53 Dolores Jakubowski, Northants
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148 Anita Robson, Middlesex
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152 Sadie Shaw, Cumbria
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434 Andrea Boicelli, ITALY
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440 M Putty, Newcastle
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443 Lenise Cartwright, Portsmouth
444 James Danly, BELGIUM
445 J Robinson, Sheffield
446 Ian Robinson, Surrey
447 Josh Kirby, Norfolk
448 Jackie Wright, Bucks
449 Beth Hallam, Bucks
450 Tim Shackleton, London

List complete to March 21st

BSFA

THE BRITISH SCIENCE FICTION ASSOCIATION LIMITED

Were you aware that there is an organisation in Britain whose sole function is to promote and advertise sf activities; a body comprised of writers, publishers and readers of science fiction?

Did you also know that the same organisation regularly produces:

a critical journal, VECTOR, to which most of the leading sf authors have recently contributed;

a newsletter, MATRIX, with letters, non-critical articles, news and consumer reviews;

an amateur writers' magazine, TANGENT.

Are you interested in joining an association that lists amongst its other services:

the world's largest sf lending library;

a tape library;

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a magazine chain;

an sf enquiry service.

If you are, see us at the BSFA information desk in the Fandom Room; or write for further information to David Wingrove at:

4 Holmside Court,
Nightingale Lane,
London SW12 5JW

THE BRUM GROUP...

...OR TO BE MORE FORMAL, THE BIRMINGHAM SCIENCE FICTION GROUP, SENDS GREETINGS TO ALL AT 'EASTERCON 77'.

WE TAKE THIS OPPORTUNITY TO REMIND YOU OF OUR REGULAR MONTHLY MEETINGS AT THE IMPERIAL HOTEL, TEMPLE STREET, BIRMINGHAM ON THE THIRD FRIDAY OF EACH MONTH.

WE PROVIDE AN EVENING OF SCIENCE FICTIONAL ENTERTAINMENT - GUARANTEED TO PLEASE WHETHER IT BE A VISITING SPEAKER, QUIZ, SLIDE SHOW OR FILM.

ALL MEMBERS RECEIVE OUR MONTHLY NEWSLETTER GIVING FULL DETAILS OF FORTHCOMING PROGRAMME PLUS REVIEWS, FEATURES, ETC.

WE ORGANISE A YEARLY CONVENTION - NOVACON - NOW IN ITS SEVENTH SUCCESSFUL YEAR. NORMALLY HELD OVER THE FIRST WEEKEND IN NOVEMBER, THIS IS THE PERFECT FANNISH GET-TOGETHER TO BREAK THAT LONG GAP BETWEEN EASTERCONS. LOOK OUT FOR OUR REGISTRATION DESK AT EASTERCON 77.

IF YOU WANT ANY FURTHER DETAILS WRITE TO: ROG PEYTON, c/o 57 SUMMER ROW, BIRMINGHAM B3 1JJ

ENJOY YOUR CONVENTION!

Ken Bobbie

Dan

Telephone 61242

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PROGRAMME

ALL ITEMS WILL BE HELD IN THE CONNAUGHT SUITE UNLESS OTHERWISE STATED

Friday

2.30pm The Convention Chairman opens EASTERCON '77 and introduces some celebrities.

3.00pm ROBOTS IN FACT AND FICTION - a talk by Mr J F Young of the University of Aston in Birmingham.
(Followed by a short tea break)

4.30pm WHAT FANDOM MEANS TO ME. Greg Pickersgill gives an explanation of the ideas behind the Fan Room and introduces some well-known fans who give their viewpoint on fandom.

5.30pm SCIENCE FICTION MASTERMIND. Peter R Weston asks four contestants questions on their chosen specialist SF subject as well as a round on general SF questions.
(Followed by the dinner break)

8.30pm FILM SHOW. (1) THE ADVENTURES OF SUPERMAN starring George Reeves (approx 107 mins).
(2) FANTASTIC PLANET - an animated SF film about the inhabitants of Planet Ygam - the 39 feet tall Draags and the tiny Oms. 'Grand Prix' winner at the Cannes Film Festival.

Saturday

10.00am SCIENCE FICTION: THE ASCENT OF WOMEN - a panel discussion chaired by Pam Bulmer.
(Followed by a short tea break)

11.15am THE BERMONDSEY TRIANGLE MYSTERY - Bob Shaw delivers a paper on one of the Great Unexplained Mysteries of Our Universe!

12 noon SPECIAL AUCTION. Specially selected items to be sold by a well-known personality. All profits to go to the Worldcon in '79 Bidding Funds.
(Followed by Lunch break)

2.30pm JOHN BUSH, GUEST OF HONOUR delivers a speech entitled "Publishers: Men or Monsters?"
(Followed by a tea break)

3.45pm THE BOOK AUCTION. Books, magazines, etc - all going at incredibly low prices.

5.00pm THE REAL COST OF BOOKS - a talk on the economics of publishing by Toby Roxburgh.
(Followed by Dinner break)

8.30pm FILM SHOW: THINGS TO COME starring Raymond Massey and Ralph Richardson. 96 mins.

10.30pm Assemble in the convention hall for the Fancy Dress Parade.

11.00pm THE FANCY DRESS PARADE. There will be a Special Item while the judges make their decisions.

Sunday

10.00am FILM SHOW: DALEKS - INVASION EARTH 2150 AD starring Peter Cushing. 84 mins

10.00am - in the Cavendish Suite - The BSFA Annual General Meeting.

11.30am Tea Break.

11.45am CONVENTION BUSINESS MEETING. The future of conventions will be discussed and the site of the 1978 Easter Convention decided.
(Followed by Lunch break)

2.30pm RABBITS vs SPACESHIPS. A panel discussion. "Does Fantasy outsell SF and if so why?"
(Followed by tea break)

3.45pm ART AUCTION.

4.45pm Peter Nicholls introduces the Science Fiction Foundation Award for Excellence in Criticism and then chair a panel of publishers.
(This will finish approx. 6.00pm)

7.30 for 8.00pm. BANQUET in the Fairfax Suite. Toastmaster - Peter R Weston.

10.30pm DANCE to the music of THE BURLINGTONS.

(Note - there will be an alternative programme of films in the convention hall for those not attending the Banquet)

Monday

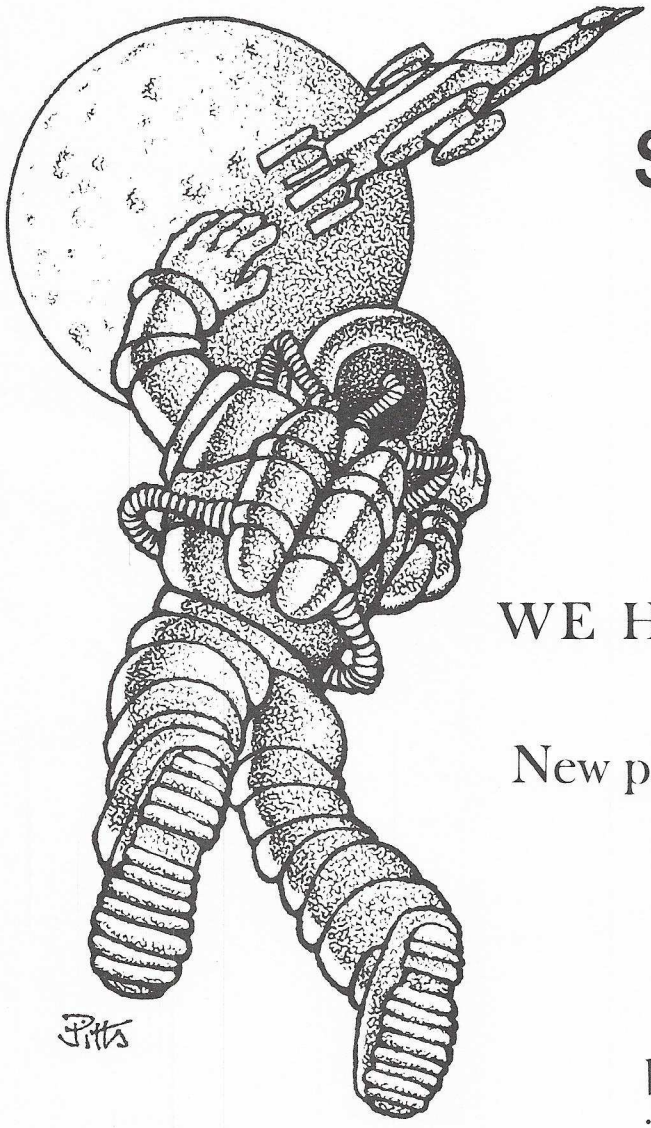
10.00am FILM SHOW: ZPG - ZERO POPULATION GROWTH starring Oliver Reed.
(Followed by tea break)

11.45am FINAL AUCTION - everything must go!

END OF CONVENTION

FANTASY CENTRE

43 Station Road, Harlesden, London NW10 4UP, England.



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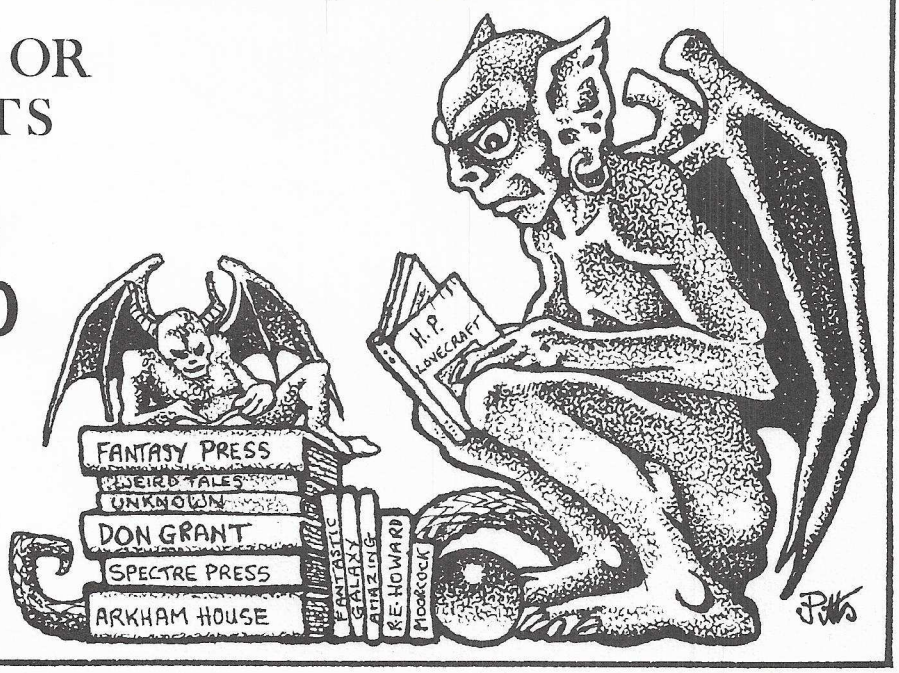

Autographs

Recently Published

Isaac Asimov
The Bicentennial Man

Ursula Le Guin
Earthsea

William F. Nolan
Wonderworlds

Bob Shaw
Medusa's Children

Robert Silverberg
Shadrach in the Furnace

Ian Watson
The Martian Inca

To be Published Shortly

Alfred Bester
The Light Fantastic

Michael Bishop
Stolen Faces

Philip K. Dick & Roger Zelazny
Deus Irae

Ursula Le Guin
The Word for World is Forest

Frederik Pohl
Gateway

Wilson Tucker
The Lincoln Hunters